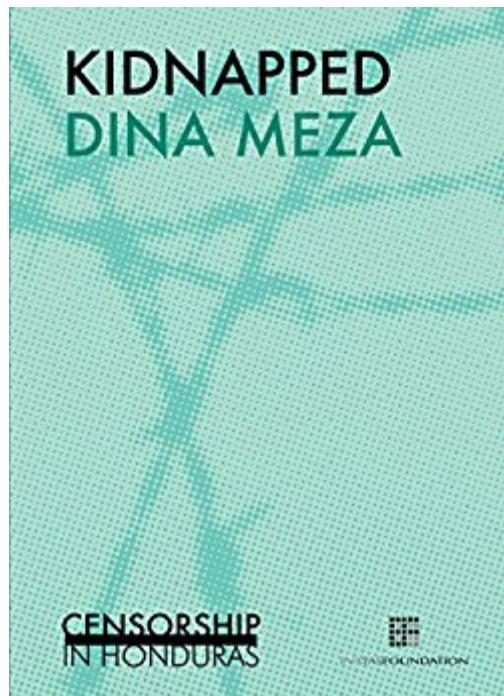


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# Kidnapped: Censorship In Honduras



## **Synopsis**

Freedom of expression in Honduras has been kidnapped. Those who are afraid of the truth attempt to imprison it in the depths of the earth. Kidnapped seeks to expose the problems for freedom of expression in journalism and literature in Honduras, the forms of censorship that have been introduced to conceal the truth, but also the creativity of Hondurans who refuse to be defeated in the face of this oppressive system. Kidnapped describes how the Honduran state, responsible for protecting this right, essential for democracy, has both in the past and present placed obstacles in the paths of those who decide to defy censorship, with harmful and even fatal consequences. The Honduran journalist and human rights defender Dina Meza (1963) is active on the field of freedom of writing in different ways. She is currently President of PEN Honduras, part of PEN International, and director of the [pasosdeanimalgrande.com](http://pasosdeanimalgrande.com) digital newspaper which covers freedom of expression issues and the general human rights situation in Honduras. Dina Meza received Amnesty International UK's Journalism Under Threat Award in 2007 and the PEN International/Oxfam Novib Freedom of Expression award in 2014. Also in 2014, she was one of Reporters without Borders' 100 Information Heroes and a nominee for the Index on Censorship Freedom of Expression Awards. A publication of the Eva Tas Foundation. The Eva Tas Foundation encourages publication and promotion of texts that are, no matter where and no matter how, subject to censorship.

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